CATALOGUE

OF

THE WORKS

OF

SIR DAVID WILKIE, R. A., *Deceased*;

INCLUDING ALL THE SKETCHES MADE DURING HIS LAST TOUR IN THE EAST;

PAINTING IMPLEMENTS, &c.

WHICH BY ORDER OF THE EXECUTORS

Will be Sold by Auction, by

MESSRS. CHRISTIE & MANSON.

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

ON MONDAY, APRIL 25th, 1842,

AND FIVE FOLLOWING DAYS,

PRECISELY AT ONE O'CLOCK

May be viewed Friday and Saturday preceding, and Catalogues had.

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and resold.

II. No Person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part Payment, of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must be absolutely paid on delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 25th, 1842,

AT ONE O'CLOCK PRECISELY.

ACADEMY STUDIES.

2. .	1	Six in black chalk from the same man	Bryant
13/	2	Three hands and feet	Do
16/	3	Four, Dancing Faun and Venus de Medicis	Ley.
1 - 5.	4	Three, Apollo, Faun and Niobe	Melville
11/	5	Three, Laocoon and Gladiator	Palser
13/	6	Four Studies on both sides	Do
14/	7	Three, ditto	James
3. 3.	8	A Woman sleeping, *signed*	Collo
2 - 10	9	A Man with a pail	Roe
2 - 10	10	George and the Dragon, *coloured*	Hall
10 - 10.	11	A Turk and female slave, *in colours*	James

CHALKS.

9/	12	Six Anatomical Drawings of a lioness	Do

10/	13	Six, ditto	James.
10/	14	Six, ditto	Do
1 · 2 ·	15	Eight, ditto	Do

VERY EARLY SKETCHES.

2 · 15	16	The Card Players, *in chalk*	Bryant
1 · 15	17	Card Players, *in colours*	Lander
2 · 10	18	An Interior with figures, the Companion	Bates
5 · 5	19	Interior of an Ale House, *in colours*	Egleton
2 · 4	20	The Clubbists, *black chalk*	Graves
5 · 10	21	The Rent Day, Ditto	Wilkins
13/	22	Cows, *in chalk*	Bryant
6 · 6	23	An old Man sleeping	Giffin
1 · 4	24	Horses and a Cat	Do

SKETCHES MADE IN SCOTLAND.

16/	25	Bothwell Bridge.	James
2 · 2	26	Inverary	Roughl
1 · 6	27	The Clyde	Colnaghi
1 · 3	28	Flaying a Deer	Do
2 · 8	29	An Interior	Bryant
4 · 4	30	A fish woman	Smith
1 · 15	31	A Kitchen	Roughl
1 · 4	32	Sheep shearing	Colnaghi
2 · 8	33	Two Portraits	Vaughan.
2 · 8	34	The Forth	Bryant

3 . 12	35	A Horseman at a door	Bryant
3. 5	36	A group of Women, Roslyn	Rought
2. 10	37	A Highland Kitchen	Bryant
3. ..	38	A group of heads	Colnaghi
2 - 2	39	Figures, exterior	Bryant
3. 3	40	Group of Women	Carpenter
2 . 15	41	A Kitchen with fiddlers	Vaughan
1 . .	42	The Tolbooth, Dumbarton	Donne
3 . 3	43	Sir Walter Scott coursing	Cadell
1 - 5	44	Kilmartin	Wyndham
1 . 15	45	Tullyhewin	James
1 . 11	46	An Interior	Fielder
1 - 6	47	The Island in Loch Lomond	Fenton
1 . 11	48	Stirling Castle	Napier
3 . 5	49	A group of figures	Carpenter
1 . 13	50	Ditto	Hogarth
2 . 10	51	Ditto, Callendar	Egerton

PEN AND INK DRAWINGS.

3 . 14	52	Twelfth Night	Rowe
3 . 10	53	A Christmas party	Eagleton
6 . 6	54	A round game	Schloss
1 . 4	55	A Cottage and an orchestra	Raiser
18/—	56	An Artist's study	Rought
14/—	57	Captain Rock	Wyndham

14	58	Mr. Wilson and his grandson	Roughit
19 - 8	59	The Highland Smuggler brought before a Magistrate, design for a picture	Nieuwenhuys
5 - 15	60	John Knox administering the Sacrament at Calder House, slightly washed	Colnaghi
2 . 10	61	Talleyrand, very slight	Dunford
3 . 10	62	The Earl of Kellie, with his dog, *signed*	Napier
31 . 10	63	Blind man's buff	Dunford
1 - 8	64	A Court of Law	Colnaghi
13 . 2	65	The escape of Queen Mary from Loch Leven Castle	Cadell
22 . 1	66	The arrival of a rich relation	Collins
7 - 10	67	George IV. arriving at Holyrood House	Eagleton
10 . 10	68	Going to the Drawing Room, Holyrood House	Nieuwenhuys
8 . 10	69	The presentation, Holyrood House, *signed*	Colls
1 . 15	70	Lions	Eagleton
6 . 6	71	Head of the Duke of Wellington	Schloss.
2 . 4	72	Ditto, *signed*	Dunford
1 . 1	73	Ditto, whole length, *two*	Hall
16	74	Ditto, standing near his horse	Palser
3 . .	75	Figures before a horseman	Wyndham
7 . 7	76	Sportsmen at breakfast	Schloss
8 . 8	77	The retired Commodore	Graves.
7 . .	78	An Election	Dunford.
12 . .	79	Fox on the Hustings	Graves.
4 . .	80	Gipsies, *signed*	Eagleton
2 . 4	81	A Lady and Child	James
2 . 10	82	Portrait of Talleyrand	Schloss

CHALK DRAWINGS.

10 . 10 .	83	Study from the Gentle Shepherd, a woman dressing her hair	Raught
4 . .	84	Study for the unfinished Picture of the School	Boyd
5 . . .	85	The Spanish Patriot	Raught
6 . .	86	Tent preaching, a beautiful subject	Cadell
4 . .	87	Kilmartin Sacrament	Murray
12 . 1 . 6	88	The Gipsy from the picture of Josephine and the fortune teller	Graves
3 . 3 .	89	Interior of a Scotch Cottage	Cadell
8 . 8	90	A Child	Boyd
4 . 6 .	91	Ditto, in the Peep o' Day Boy	Raught
3 . .	92	The Highlander in the picture of Sir David Baird	Boyd
4 . 10 .	93	Cranmer, slight	Graves
3 . 15	94	A Spanish Priest mounted, *signed and dated*	Schloss
8 . 8	95	A figure in Queen Mary's escape from Loch Leven	Graves
6 . 10 .	96	The Queen's first council	Tiffen
4 . 4 .	97	Ditto with variations	Do.
16 .	98	Civita Castellana	Thomson
14	99	Subiaco, *signed*	Graves
1 . 3 .	100	Ditto, Ditto	Murray
1 . 15 .	101	Bacano, figures	Tiffen
1 . 10 .	102	Ditto, interior	Carpenter
2 . 4 .	103	Foligno, Ditto	Colnaghi
1 . .	104	Tivoli, *signed*	Hall
2 . 10	105	A Baronial Hall	Boyd

TINTED DRAWINGS.

2 . 15 .	106	William IV. whole length	Norton
3 . 10	107	Ditto	James
2 . 12 .	108	William and Adelaide, whole length	Palser
1 . 13 .	109	Queen Adelaide, whole length	Norton
6 . 15	100	Ditto	Allan
1 . 2 .	111	The Earl of Kellie in his robes, whole length	Melville
1 . 6 .	112	Queen Victoria, whole length	Norton
1 . 8 .	113	The Duke of Sussex	Napier
2 . 18	114	Sir David Baird finding the body of Tippoo	Simpson
27 . 6 .	115	Burying the Scottish Regalia	Graves
3 . 5	116	Ditto, a larger sketch	Schloss.
1 . 5	117	Dr. Johnson and Mrs. Thrale	Vardon.
4/	118	The apartment, in Grace before Meat	Palser.
9 . ..	119	A Summer shower	Dunford.
1 . 3 .	120	Two Scotch Guards	Vardon.
3 . 3 .	121	Napoleon at the Convent of St. Bernard, *signed*	Norton
4 . 15	122	The Bride at her toilet	Eagleton
10/6	123	An antient chimney	Green
4 . 4 .	124	Columbus discovering land	Colnaghi

End of the First day's Sale.

SECOND DAY'S SALE.

On TUESDAY, APRIL 26th, 1842.

AT ONE O'CLOCK PRECISELY.

SKETCHES MADE IN IRELAND.

1. 15.	125	A Nun at Confession	Colnaghi
1. 11. 6.	126	Interior of a Galway Cabin	Johnson
1. 14.	127	A Confessional	White
1. 15.	128	Travelling Peasants	Doune.
1. 10.	129	Ballenahinch	Colnaghi
1. 19.	130	The Dreamer	Doune -
1. 7.	131	A Stile	Kern.
2. 4.	132	The Holy Water	Graves.
3. 5.	133	A Family Group	do
10/6.	134	Entrance to a Cabin	Bridge
3. 10.	135	An Interior, Galway	Colnaghi
4. 10.	136	The Nun's Darling	Brown
3. 3	137	The Moonlight flitting	Johnson

6 . 16 . 6	138	Confession, *signed and dated*	Murray
4 . 15 .	139	Entrance to a Church	Allan.
4 . 15 .	140	The Novice	Colnaghi
2 . 10 .	141	King's County Cabin	Do
3 . "	142	Nuns relieving the Poor	Do
4 . "	143	A Jaunting Car	Carnegie
6 . "	144	Deer stalking	Hale.
3 . 10 .	145	Irish morning	Colls
4 . 4	146	Elevation of the Host	Colnaghi
6 . 15 .	147	A Street scene, Dublin, *signed*	White
4 . 15 .	148	A Galway Cabin, exterior	Colnaghi
4 . "	149	A Group, with a dog	Do
2 . 2 .	150	Hedge School	Do
4 . 10	151	An Interior Family Group	White
2 . "	152	The Wool Spinner	Colnaghi
2 . 15 .	153	Bantry Bay Conspirators	Hale
3 . 10	154	Baptism	Colnaghi
1 . 10	155	A Catholic ceremony	Do
4 . 4 .	156	An Irish Group	Do
3 . 10 .	157	A Nuns' School	Do
3 . "	158	The Carmelite	Do
6 . 6	159	Peep o' Day Boy	Colls

STUDIES OF HANDS FOR DIFFERENT CELEBRATED PICTURES.

2 . 2 .	160	Monks at Confession, black chalk, *signed*	Hale

3. .	161	Hands with a key, three, black and red chalk	Graves.
5. .	162	Groups of hands, red chalk, five on one sheet	Hall.
1. 15.	163	Hands of a female, red chalk, two	Colnaghi
2. 15.	164	Pouring out beer, Penny Wedding	Schloss
2. 5.	165	Letter of Introduction	White
1. 15.	166	Two black, and one red, chalk	Roe
2. 12. 6.	167	Penny Wedding, two hands	Tiffen
2. 2.	168	Ditto, two separate studies	Do
3. 12.	169	Ditto, three hands	Do
1. 6.	170	Ditto, two studies	Colnaghi
1. 10.	171	Ditto, Knife and Spoon	Do
1. 2.	172	Ditto, hands with a spoon and two hands, black chalk	Do
3. 5.	173	Cut Finger	White
4. 4.	174	Ditto	Hall
2. 2.	175	Two hands with a staff and one with a book	Do
19/-	176	Two, black chalk	Colnaghi
1. 10.	177	Reading the Will, three hands	Dunn
1. 10.	178	Two, two female hands each	Carpenter
1. 2.	179	Two, for a portrait and one very slight	Colnaghi
3. 10.	180	The Duke of Wellington writing the Dispatch	Graves
1. 8.	181	Ditto, for The Merchant Taylors' Hall, *signed*	Do
1. 6.	182	Two, in black chalk, and two very slight	Colnaghi
2. 12. 6.	183	The School, groups of hands	Graves
1. 15.	184	Ditto, ditto	Colnaghi
1. 15.	185	Ditto, ditto	Do

1. 10.	186	Ditto, two studies	Colnaghi
1. 15.	187	Ditto, and one other from the Toilet	Carpenter

CHALK DRAWINGS,

14/	188	A Gipsey Child, from the picture of Josephine	Cope
4. 15.	189	A group, from the Escape of Queen Mary	Colnaghi
1. 16.	190	Blind Alick	Wells
39. 18.	191	John Knox administering the Sacrament	Smith
27. 6.	192	Arrival of a Rich Relation, *signed*	Carpenter
1. 6.	193	An Interior of a cottage	Phillips
1. 18.	194	A King of Scotland washing his hands	Heath
1. 15.	195	A Dagger and a Sword-hilt	Colnaghi
1. 15.	196	A Chalice and a Sword	Do
1. 1.	197	A hilt of a Sword	Do
1. 9.	198	Brighton, a study of trees	Do
1. 4.	199	A study of Heads	Do
3. 3.	200	A Fortune Teller	Do
1. 12.	201	Loch Lomond	Colquhoun
1. 3.	202	The Gipsy, *slight*	Colnaghi
1. 3.	203	Two studies of Legs	Do
1. 11. 6	204	The Earring	Do

SEPIA DRAWINGS.

1. 10.	205	Cranmer, *slight*	Do
5. 15. 6	206	Ditto	Do

7 · 15 207 Ditto — Nieuwenhuys

13 · 13 208 The Duke of Wellington, whole length, *signed and dated* — Ball

11 · 11 209 Cranmer seated, his arm bared, very spirited — Smith

8 · 18 · 6 210 Ditto, *slightly tinted* — Nieuwenhuys

2 · 6 211 Ditto, *signed* — Vaughan

1 · 7 212 Queen Adelaide, whole length — Cadell

1 · 10 213 Ditto, rather larger — James

2 · 4 214 Portrait of a Lady — Colnaghi

12 · 1 · 6 215 Columbus — Graves

3 · 15 216 The Duke of Wellington writing his Dispatch, *signed* — Colnaghi

8 · 8 217 Grizzel Baillie bringing food to her Father during his concealment — Rudge

3 · 5 218 Queen Adelaide on horseback — Colnaghi

6 · 6 219 Queen Adelaide and other figures on a staircase — Tiffen

2 · 6 220 A Scotch Girl — Cope

TINTED DRAWINGS.

3 · 5 221 Tam o' Shanter in the Ale House — Colnaghi

1 · 4 222 Viscount Melville, whole length — Emery

17/- 223 A Lady in a hat — Redgrave

6 · 6 224 A Showman, *signed* — Colnaghi

4 · .. 225 Mary Queen of Scots and her infant Son — Do

5 · 15 · 6 226 Ditto, differently treated — Do

6 · 16 · 6 227 Samuel and Eli — Bryant

3 · 3 228 A Lady in a Turkish cap — Gordon

12 · 1 · 6 229 The Arrest of Faust — Nieuwenhuys

4.	4.	230	A Spanish Lady and Horse with attendants	Redgrave
2.	12.	231	A View under the Castle at Chester	Green.
11.	11.	232	Columbus explaining his Chart to Queen Isabella	Colnaghi
2.	15	233	Nelson sealing the letter at Copenhagen	Boys.
4.	17.	234	A Hindoo Woman	Boles.
21.	10.	235	Samuel and Eli	Nieuwenhuys
1.	18	236	A Young Lady seated	Colnaghi
3.	5	237	Head of Mary Queen of Scots	Do.
3.	10	238	A Sportsman	Cadell
	18	239	Study from a Window	Graven.
6.	-	240	Nelson sealing the letter	Colnaghi
1.	11.	241	The Crown presented to Cromwell	Vaughan
3.	10.	242	Mary with Roland Graeme and Cath. Seaton	Cadell.
	19.	243	Mary Queen of Scots	Stonehouse
6.	..	244	Arrest of a Cardinal	Colnaghi

End of Second Day's Sale.

THIRD DAY'S SALE.

On WEDNESDAY, APRIL 27th, 1842.

AT ONE O'CLOCK PRECISELY.

STUDIES OF HANDS FOR CELEBRATED PICTURES.

	18/	245 Knox presenting the cup, *signed*	Leitch.
1.	.	246 Ditto, two hands, *signed*	Cope.
	14/	247 Ditto, Gauntlets, and one very slight	Leitch
1.	1.	248 Ditto, with the Cup, and a lady from the same	Green.
	14/	249 Ditto, preaching, and one other	Cash.
	12/	250 A man's hand, black and red chalk	Hale.
	18/	251 Ditto, with a book	Ellis
4.	..	252 The Queen, two hands and arms	Colnaghi
3.	15.	253 Ditto, with a bracelet	Do.
1.	5.	254 Lord Arburthnot, two	Graves
	12/	255 Nelson holding the letter and a sketch on the back	Scholoss.
	14/	256 Irish Whiskey Still, and one other	Bigge

10/6	257	Sir David Baird, hand with a sword	Colnaghi
1 . 8 .	258	Two man's hands and two lady's hands with a fan	Boys
10/6	259	Hands and a book, *washed*	Hale
18/	260	Grace before meat, *signed*	Schloss
10/6	261	A Lady's hands, two	Green
10/6	262	William IV., two	Schloss
1 . ..	263	Hands with a stick and a lady's hand and arm	White
13/	264	Columbus, two	Collins
9/	265	Ditto, two	Graves
1 . 2 .	266	Ditto, four on one sheet	Simpson
11/	267	Ditto, the Son's legs	Graves
1 . 1 .	268	One black chalk, *signed*	Leitch
10/	269	Groups of hands	Cook
1 . 1 .	270	Two, in black chalk	Burnett
10/	271	Two, ditto	Fielder
18/	272	Two, *signed* 1833	Emery
4 . 4 .	273	The Bride, 5 on one sheet and two Lady's hands with a ring	Tiffen
11/	274	Josephine	Goodman
1 . 9 .	275	Rent day, and one other	Leitch
10/	276	George the Fourth, Two	Cook
19/	277	Queen Mary	Leitch
1 . 15 .	278	Ditto	Emery
8/	279	Two, black chalk	Carpenter
11/	280	Queen Adelaide, *tinted*	Schloss
1 . 16 .	281	Three hands, *signed*	Emery

SKETCHES IN HOLLAND AND THE NETHERLANDS IN 1816.

2 . 12 . 6	282	A Group, at Antwerp	White
1 . 10 .	283	Ditto, Rotterdam	Lister
3 . 3 .	284	Ditto, Amsterdam	White
3 . 5 .	285	Road to Brussels	Lister
3 . 15 .	286	A Dutch lady	Ld. Mountcashell
1 . 7 .	287	Amsterdam, exterior	Do
1 . 2 .			
1 . 9 .	288	A Woman and child	Lister
1 . 2 .	289	Two heads	Hall.
2 . 4 .	290	Canal to Ghent	Lister
4 . 4 .	291	Canal to Bruges	Ld. Mountcashell
1 . 14 .	292	A Church, Ghent	Lister
10/6	293	Leyden	Money
15/-	294	An Interior	Schloss.
12/-	295	La Belle Alliance, interior	Carpenter
	296	Road to Lille	Lister
3 . 15 .	297	Calais	White

CHALK DRAWINGS.

2 . 10 .	298	Working a gun	Hall.
1 . 4 .	299	Heads in the Queen's first council	Rochard.
2 . 2 .	300	Head of a Youth	Schloss
11/-	301	William the Fourth, in his robes	Westmacott

2 - 8	302	A river scene, *on blue paper*	Wilkie
1 - 4	303	Sketch for the School	Schloss
2 - 15	304	Ditto	Do
2 - 2	305	The Schoolmaster	Do
3 - 3	306	Head of a pensioner	Hale
1 - 13	307	Study for Queen Victoria	Farrer
4 - 15	308	A child in the Whiskey Still	Colnaghi
4 - 15	309	A head of the Spanish priest, and a sketch on the back	Graves
15	310	An Iron gate in the Chelsea Pensioners	Do
2 - 2	311	Samuel and Eli	Schloss
1 - 2	312	Study of heads	Do
1 - 14	313	Mary and her infant son	Melville
4 - 10	314	Drawing a net, *signed*	Cadell
13	315	Coronation of William the Fourth	G.C.
	316	Bridesmaids	
2 - 18	317	Head of the Duke of Wellington	Colnaghi
18	318	Study for the School	Schloss
17	319	Ditto	Do
2 - 8	320	The Still	Graves
1 - 16	321	A Dog	Lieder
1 - 6	322	A hat and sword, *signed*	Graves
5 - 5	323	A woman with a comb	Colnaghi
11	324	William the Fourth	Brown
1 - 1	325	Nelson sealing the letter	Hale
1 - -	326	Cromwell and his family at prayers	Tiffen

	5/-	A	A Sword of State, *coloured*	Schloss
1 ·	3.	B	Ivanhoe attended by Rebecca, *bistre*	Melville
1 ·	1	C	A Figure from the finding of Tippoo's body	Schloss
8 ·	15	D	A Figure, in chalk	Colnaghi
	15/	E	The Infanta, after Velasquez, *coloured*	Johnson
	1/1	F	A Sportsman	Tiffen
1 ·	6.	G	A study of hands and a head for the Village School	Cope
2 ·	10	H	The escape of Mary from Loch Leven	Colnaghi
1 ·	2	I	Two studies of heads for the same	do
	15/	K	A figure for the Peep o' Day Boys	do
2 ·	10	L	A figure in a boat, the escape of Mary	do
1 ·	5	M	Three figures from the same, *washed in colours*	do
1 ·	9	N	A figure in a boat, for the same	Boys
1 ·	12.	O	James VI. receiving the intelligence of the death of Queen Elizabeth	Melville
1 ·	3.	P	Holyrood Palace	Tiffen
3 ·	3	Q	A figure from the escape of Mary	Cadell
15 ·	15	327	Drawing a net	Scrope
1 ·	13	328	Coronation of Queen Adelaide	Colnaghi
3 ·	15	329	Study for Tippoo	Graves

FROM ANCIENT AND MODERN MASTERS.

2 ·	..	330	Gustavus Adolphus, whole length, and one whole length from Vandyck — Cadell
	16/	331	A Soldier from Rembrandt, and a Lady and Child from Rubens — Colnaghi
2 ·	6.	332	Viscount Dundee, and a Virgin and Child from a Murillo at Seville — Anderdon
1 ·	4.	333	A Sketch from Fra Bartolomeo at Lucca — Scrass.
2 ·	15	334	The Holy Family, after Murillo — Carpenter

335 Relieving Poor at the gate of a Convent, from Murillo
336 The Last Supper, from Titian, in the Escurial
337 Sketch from the Madonna della Peche of Raffaelle
338 A Man's Portrait from Sir Joshua Reynolds
339 A Lady and Child from Vandyck in the Palazzo Brignole
340 Head of Raffaelle
341 Pius VII., from David, *signed*
342 The Notte of Correggio, at Dresden
343 The Virgin and Child, Murillo
344 An Altar Piece, P. Veronese
345 Olivarez, from Velasquez
346 A Young Prince, Ditto
347 A Cardinal, Ditto

TINTED DRAWINGS.

348 Alderman Lucas in his Robes
348*The late Earl of Morton, *chalk and water colours*
349 A Gentleman and Lady
350 A Lady, seated
351 Mr. O'Connell, whole length
352 A Woman, with Children
353 A Man at a Fountain
354 A Lady, seated
355 A Turk, *signed*
356 The Earl of Kellie

1 . 3. 357 A Ceremony during the visit of George IV. to Scotland — Morton
1 . 1. 358 A Hermit — Colnaghi
2 . 3. 359 A Family Group — Schlass
5 - 5 - 360 The Earl of Kellie — Coles.
5/- 361 A State Chair — Graves
14/- 362 Queen Victoria, whole length — Morton
3 . 10. 363 Samuel and Eli — Simpson
31 . 10. 364 A Negro, in the picture of Josephine, *signed* — Colnaghi
5 . 15 - 365 William IV., seated, in uniform — Allan
1 . 2. 366 A figure from the First Earring — Green
25 . 4 367 Study for the Whiskey Still — Tiffen
10 . 10. 368 Sir David Baird discovering the body of Tippoo, a large sketch — Simpson
10 . 10 / 8 . 8. 369 George IV. entry to Holyrood House — Graves
3 . 3. 370 An East Indian — Tiffen
371 An Oriental figure, standing — Smith
16 . 5 . 6 372 The Serenade, Seville — Simpson
1 . 1. 373 Mary Queen of Scots, whole length — Colnaghi
4 . 15 - 374 Ditto, half length — Do
13/- 375 Head of a Lady — Fielder
4 . 15/- 376 Burying the Scottish Regalia — Morton
21 . . 377 The First Earring — Smith

End of Third Day's Sale.

FOURTH DAY'S SALE.

On THURSDAY, APRIL 28th, 1842.

AT ONE O'CLOCK PRECISELY.

Drawings made during the last journey of Sir David Wilkie.

CHALK DRAWINGS.

4. 15 — 378 High Mass at Vienna, washed, *signed and dated, capital*
1. 2. — 379 Figures at Pesth, *slight*
1. 8. — 380 Ditto, black and red chalk
12 — 381 Studies on the Danube
4. — 382 Three Ladies at a window, Pesth
2. 8 — 383 Figures at a window, ditto

TINTED DRAWINGS.

2. 8. — 384 Studies of Heads at Munich
2. 12. 6 — 385 Figures at ditto
2. 10. — 386 Figures at a Concert
1 2. — 387 An Incident on the Rhine, a woman overboard

388 Figures at a church, Munich — Colnaghi
2 . 6
389 Figures at Munich — Green
2 . 12 . 6
390 Ditto — Boys
2 10
391 Castle of Deurenstein where Richard I. was confined — Price
2 . 15
392 Ditto, *dated* — Cadell
4 . 6
393 A Lady before a glass, a sketch on the stage, at Munich — Colnaghi
4 . 10
394 Figures at Frankfort, *dated* — Do
2 . 2

FROM OLD MASTERS.

395 Burgomaster Six, at Amsterdam, Rembrandt — Eagleton
1 . 2
396 Two Remembrances of Rembrandt, at Amsterdam — Hall
1 . 6
397 A Rubens, at Munich — Eagleton
1 . 3
398 Ditto, Ditto — Do
1 . 3
399 Recollection of F. Bol., Amsterdam, *dated* — Wood
1 . 2
400 Sketch after De Hooghe, *dated* — Green
10/6
401 From a Picture at Cologne, *signed and dated* — Schloss
1 . 4
402 ~~Recollection of a Rubens, at Vienna~~
403 Ditto of Ruysdael, at Vienna — Colnaghi
1 . 12
404 Ditto of Velasquez, Ditto — Stodart
1 . 11
405 Ditto of a Head — Hogarth
12/—
406 Study of a female figure — Schloss
16/—
407 Rubens's Children, at Vienna — Do
1 . 1

TINTED DRAWINGS, &c.

408 A warm Bath, *Pesth, a beautiful composition, signed and dated* — Colnaghi
4 . 10 .

13|	409	A Coffee Shop and a Mill	Green
10|	410	Scene in a Cathedral, *slightly tinted*	Parry
2. 15.	411	Study of a Head	Colnaghi
10|	412	Field of Alexandria, *slight*	Schloss.
10. 10.	413	Arab Servant of the Austrian Consul at Alexandria	Emery
12. 1. 6	414	Arab Dragoman, *highly finished*	Colnaghi
9. 9.	415	Study of an Arab family, *capital*	Do
13. 13.	416	Ditto, Ditto	Do
12. 1. 6	417	On the Danube, men bringing in stores	Do
4. 4	418	Figures at Lintz, *dated*	Mee
5. 10	419	Ditto, Ditto	Do
2. 10	420	Ditto, on the Danube	Hall
2. 8	421	Ditto, a Family	Eagleton
	422	Study on the Danube	Colnaghi
2. 4. 4. 18.	423	A Lady adjusting her hair	Hall
3. 5.	424	Figures on the Danube	Lyc.
3. 10.	425	Ditto, *pen and ink, tinted*	Collins
14|	426	Boats passing the Rapids	Schloss
1. 2.	427	Figures in the steam boat, *black lead*	Hall
8|	428	Ditto, Ditto	Eagleton
2. 15.	429	Figures at Vienna	Colnaghi
14. 5. 6	430	Two Women, Vienna, *fine*	Do
2. 15.	431	An Interior with figures	Do
2. 15.	432	Figures, Vienna	Eagleton
2. 8	433	Figures at Presburg	Boys.

434 A Market Cart, with distant View of the Palace, Pesth — Nicé
1. 13
435 Numerous Figures, Pesth — Do
3. 8
436 Ditto, *signed and dated* — Nieuwenhuys
9. 9
437 Ditto, *signed* — Eagleton
6. 10
438 The Porter at the Victoria Hotel, Pesth, an old Soldier of Napoleon, *fine, signed* — Colnaghi
11. 0. 6.
439 A warm Bath — Nicé
3. 15
440 A Greek Priest on board the steam boat — Holloway
5. 10
441 The same, with a cap on — Senior
2. 5
442 A Turk, on board the steamer — Colnaghi
4. 10
443 Two Turks, on the Danube — Page
6. 6.
444 A Post Rider, *capital, signed and dated* — Colnaghi
31. 10
445 Signor Tacor, on board the steamer, on the Danube, *signed and dated. fine*
4. 4 — Do
446 First sketch of the Letter Writer — Leslie
30. 19. 6
447 A black slave and white child, *full of character* — Colnaghi
18. 18
448 Turks smoking, *pen and ink* — Woodburn
2. 6
449 Interior with figures, effect of Candlelight — Do
5. 5
450 The Sheik, who accompanied the travellers from Jaffa to Jerusalem, *signed and dated, a capital drawing*
66. 3 — Schloss
451 The Muleteer from Jerusalem to Jaffa, *capital* — Colnaghi
5. 9
452 A Jewish family, five figures, interior, *fine* — Green
10 6
453 Figures on board the steamer going to Constantinople — Senior
1. 5
454 Ditto — Page
5. 5
455 A Greek Priest on board the same, *fine* — Colnaghi
6. 15
456 A Turk and a Jew — Do
3. 10

14 . 14. 457 A Turkish family, with a slave lighting the chebouch — Colnaghi

8 . 8. 458 An Armenian family, a daughter displaying her wedding dresses — Do

27. 6. 459 A Woman giving her Child drink at a fountain, *signed and dated* — Schloss.

4. 17. 6 460 A Persian Prince and slave, *signed and dated* — Gibbs

30 . 9. 461 Mr. Moore's Dragoman, *signed and dated* — Colnaghi

45 . 3. 462 Portrait of a Circassian Lady, *capital* — Walsh

37 . 16 463 The Dragoman of the Austrian Consul at Alexandria, done in Constantinople, *very fine*, *signed and dated* — Holloway

10 . 10 464 A Young Jew at Constantinople, *very fine* — Allan

35 . 14 465 Madame Josephina, the landlady of the Hotel, Constantinople, in a Turkish dress, *a beautiful drawing* — Graves

19 . 19 466 Ditto, in a different dress, *capital* — Tiffen

56 . 14 467 The Dragoman of Mr. Colquhoun, Consul at Bucharest, *very fine* — Graves

57 . 15 468 A Persian Prince, his Slave bringing him sherbet, *fine*, *signed and dated* — Gibbs

38 . 17. 469 A young lady at Pera, *signed and dated*, *capital* — La Lansdowne

43 . 10 470 Admiral Walker, *signed and dated*, *capital* — Colnaghi

18 . 7 . 6 471 The Daughter of Admiral Walker, in Turkish costume, *signed and dated*, *very fine* — Do

6 . 6. 472 Mrs Redhouse and Admiral Walker's child — Earle

4 . 4. 473 View, from Sir David Wilkie's residence at Pera — Simpson

5 . 4. 474 Houses at Pera — miss Wilkie

6 . 6. 475 A Pedlar, selling his wares at a door in Pera — Stonehouse

6 . 6. 476 Seraglio Point — Bell

1 . 5 477 A Barber's shop, Constantinople — Money

1 11 478 Jewish females and children, black chalk — Schloss

1 6 479 Ditto, black lead — Stonehouse

480 A Pasha with attendants, *pen and ink tinted* Sir C. Forbes
5. 5.

481 A Jewish lady at Pera, *signed and dated, an exquisite drawing*
44. 2. Colnaghi

482 A Turkish Coffee House, *signed and dated*
28 - 7. Graves

End of Fourth day's Sale.

FIFTH DAY'S SALE.

On FRIDAY, APRIL 29th, 1842.

AT ONE O'CLOCK PRECISELY.

CONSTANTINOPLE.

1. 5	483	Interior of a Café, *signed and dated*	Ld. Mounteagle
7. 15	484	Ditto, full of subject, *signed and dated, pen and ink*	Do
1. 13	485	A daughter bringing her father's turban	Lister
6/-	486	Bathing Room of the Seraglio, *black lead, slight*	Green
1. 15	487	A Coffee Shop, *black lead washed*	Ld. Mountegle
44. 2	488	Bargaining for a Circassian Slave, *very fine*	Schloss
4. 4.	489	A Cavash washing his feet at a fountain	Sir C. Forbes
3. 18.	490	A Cavash giving drink to his horse	Vivian
6. 15	491	An Armenian and a Turk, *signed and dated*	Graves
4. 4.	492	Pilgrims on their way to Mecca	Schloss
3. 5	493	A female in the Slave Market	Ld. Mountegle
14.	494	An Araba, the carriage used by the Turkish women	Schloss

495 A Café, exterior — Bridge

496 Study in the Bazaar — Danne

497 A Corn Mill, Smyrna — Moore

498 Study at ditto, exterior — Stanfield

499 Scene on a river near the birth place of Homer — Thompson

500 A Coffee House, Beyrout, — Wells

501 A woman at a window, Beyrout — Thos Mountague

502 A woman of Lebanon, ditto, *fine* — Colnaghi

503 Mount Lebanon from the Harbour, Beyrout — Vivian

504 The Deux Freres and the heights of Lebanon — Danne

505 Lebanon from Beyrout, *signed and dated* — Graves

506 Mount Carmel and St. Jean D'Acre, and a slight sketch on the back — Westley

507 Mount Carmel, *slight* — Colnaghi

508 St. Jean D'Acre, with a rainbow, *dated* — Graves

JERUSALEM.

509 A scene in Jerusalem, *slightly tinted* — Green

510 Interior of a Synagogue, *tinted* — Colnaghi

511 View in the Via Dolores — Bridge

512 Dwelling in ditto, *signed and dated* — Money

513 Jerusalem from the Valley of Jehosophat, *signed and dated* — Scarlett

514 Entrance to the Mosque of the Tomb of David, *signed and dated* — Colnaghi

515 A street view, Jerusalem, *tinted* — Fielden

516 Ditto with figures, *signed and dated* — Sir C. Forbes

517 Figures, *chalk* — Simpson

518 View in Jerusalem, *tinted, dated* — Colnaghi

1 - 1.	519	A religious ceremony, *black lead*	Bell.
1 . 1.	520	Church of the Holy Sepulchre, *black chalk, signed and dated*	Green.
4 - 15	521	Figures, *signed and dated, chalk*	Grundy.
1 - 16.	522	The walls of Jerusalem, from Sir David Wilkie's lodgings	Egerton
3 . ..	523	Ditto from the Mosque of Omar, *signed and dated*	Sir C Forbes.
6 - 15	524	A family group	Schloss
12/-	525	The Pool of Siloam, *slight*	Hall.
1 - 11.	526	Jerusalem and the tomb of Absalom	Do
1 - 1.	527	The Tomb of the Kings, *signed and dated*	Schloss.
1 . 7.	528	Street leading to the Mosque of Omar	Wesby.
1 - ..	529	A street view, *signed and dated*	Grundy
5/-	530	An interior	Fuller.
1 . 16.	531	Mosque of Omar from the house of the British Consul, *signed and dated*	Sir R. Inglis
3 - .	532	Three Turks at Jerusalem	Bell.
1 . 11.	533	The Walls of Jerusalem	Money.
1 . 10.	534	Ditto	Sir R Inglis
2 - 5.	535	The Mount of Olives, *signed and dated*	Schloss
27. 6.	536	Jerusalem from the Mount of Olives, *signed and dated*	Colnaghi
1 . 15.	537	A man ploughing	Do
9 - 9.	538	A Jewish family	Miss Wilkie
11 . 11.	539	Pool of Bethesda, *slight, signed and dated*	Sir C. Forbes
3 . 3	540	The Holy Sepulchre	Cadell
11 . 0 . 6	541	The Holy Sepulchre, interior, *signed and dated*	Sir C. Forbes
3 . 5 .	542	A Smith's shop	Fielder
16/-	543	The beautiful gate of the Temple and Mount of Olives, *slight*	Sir R Inglis

544 Interior with Jewish families *black lead* — Wesley

544*A Jewish Woman, *fine* — Colnaghi

545 A Hebrew Woman and Children, *chalk* — Schloss

546 A Turk and a Jew, *black lead* — Simpson

547 The Place of the Nativity, Bethlehem, *slight* — Lt. R. Inglis

548 Bethlehem, *signed and dated* — Cadell

549 Study of the Nativity in the costume of the present day, *a beautiful composition* — Simpson

550 A Man carrying a Cradle, from the same — Schloss

551 Study in the Church of the Latin Convent, *a fine composition* — Graves.

552 A Jewish Child and Mother, *beautifully finished* — Lt. C. Townshend.

553 A Jew Dragoman of the British Consul teaching Children — Wilkie

554 A Jewish Woman reading — Graves.

555 Synagogue on Mount Zion, at 7 o' clock A. M. *signed and dated* — Russell.

556 Reading the Talmud, *chalk* — Do

557 A Café, *pen and ink, washed* — Grundy

558 A Religious Ceremony — Graves.

559 A Jewish Woman and Child, *black lead* — Lt. Mountéagle

560 Turks, *black chalk* — Schloss

561 The Cave of Jeremiah, *dated* — Graves

562 Ditto, *signed and dated* — Colnaghi

563 Mount Ida, *slight* — Craven.

564 The Island of Patmos, three, *signed and dated* — Graves

565 Rhodes, with an idea of the Colossus — Goldecutt

566 Rhodes, a cannon firing with peculiar effect of smoke — Cra[illegible]

11. 0. 6 567 First sketch for the Tartar telling the news of the capture of St. Jean D'Acre — Simpson

12/ 568 Bay of Marmorice — Parry

5 - 5 569 Sidon, *signed and dated* — White

4 - - 570 Sara Lima, consort of Josef Zamero, *black lead* — Stonehouse

7 - 10 571 Encampment at Jericho, *pen and ink, washed, signed and dated* — Laurie

19 - 8 - 6 572 The Dead Sea, Sheiks making coffee for the travellers, *signed and dated, very fine* — Grundy.

26 - 5 - 573 A Sheik who accompanied the Party to the Dead Sea and the Jordan, *a grand drawing* — Graves

40 - 19 574 A study of Camels, made in the garden of Mr. Whittall, Smyrna, *fine* — Grundy

24 - 3 575 The Child of Mrs. Whittall and Nurse, *fine* — Schloss

37 - 16 576 The Dragoman of Mr. Abbott, Smyrna, *very fine, signed and dated* — Graves.

2. 4 577 Study of a Sword of State — Grundy

18/ 578 Ditto, a Collar, &c. three — Boyde

1 - 1 579 Ditto of a Sofa
580 Ditto, an Old Chest — Do

16 - 16 581 Ahmed Wefyk Efendi, *capital, signed and dated* — Colnaghi

13 - 2 - 6 582 Reshid Pasha, at Constantinople — Cagletor

5 - - 583 Sketch for ditto, *a capital drawing* — Col Batty

14 - 14 584 Mehemet Ali, from the recollection of a Picture — marq. Lansdowne

5 - 10 585 Mehemet Ali, *slight* — Graves

6 - 6 586 Study for the Portrait of the Sultan, *signed and dated* — Colnaghi

15 - 4 - 6 587 Sketch for the same Picture, *very fine* — Boyde

16 - 16 588 Captain Leigh, with his Dragoman, *fine* — Simpson

589 The travelling Tartar to the Queen's Messenger, *fine*

590 Three Greek Sisters at Therapia, *an exquisite drawing*

591 Mrs. Moore in an Arab dress, *exquisitely finished, signed and dated*

592 The Dragoman of Mr. Moore, Consul at Beyrout, his daughter, and Woman of Lebanon

End of Fifth Day's Sale.

SIXTH DAY'S SALE.

On SATURDAY, April 30th, 1842.

AT ONE O'CLOCK PRECISELY.

SKETCHES IN OILS BY SIR DAVID WILKIE.

1. 12.	593	A Peacock — Roe
6. .	594	Weeds and Foliage, small — Swaley.
1 - 5	595	A Fire-place, and a Sea-shore — Roe
10. .	596	A Landscape, a Spindle and a Figure on one millboard — Hogarth
4. 10	597	A Woody road-scene — Liffen
3. 5	598	Portrait of a Lady — Anderdon
19/-	599	Figures and Horses in a landscape, and a very slight sketch of trees. — Cook
17. 6.	600	The Duke of Wellington, whole length leaning on his horse — Hogarth
13. 13.	601	Interior of a Cottage with a Woman and Child — Liffen
3 - 10.	602	Ceres in search of Proserpine. The first oil picture Sir David painted to compete for the prize of the Academy in Edinburgh — Hogarth
2. 18.	603	George IV. at Holyrood — T. Wilkie
21 - ..	604	Trees — Coles

605 A Landscape, with farm buildings — T. Wilkie

606 A Library — Tuffen

607 An extensive Landscape, with a barn — Coles

608 A Farm-house, with figures — Tuffen

609 A Cottage, with trees — Grundy

610 A Sea-shore in Suffolk, with fishing boats putting off — Fielder

611 A canvas with a very slight crayon of Nelson sealing the letter at Copenhagen — Hale

612 A small panel with a head of the Queen sketched in chalk — Do

613 Calabrian Minstrels, *a drawing in water colours for the engraving by J. Stephanoff* — Phillips

614 Reading the Will, *a beautiful finished drawing by Wolfgang and Flackenecker* — Tuffen

615 The Princess Doria washing the pilgrim's feet, *a finished drawing in water colours for the engraving by J. Stephanoff* — Grundy

616 One of the Sybils of the Sistine Chapel in Crayons, *washed, signed and dated February*, 1826 — Hogarth

617 The Companion, ditto — Do

618 Mars, Venus and Cupid after Rubens — Vanderwerf

619 Portrait of Sir J. Reynolds — Morton

620 William IV. in his robes, small whole length — Laurie

621 Queen Adelaide, the companion — Laurie

622 George IV. and Pages at Holyrood, upright — Grundy

623 Diana and Calisto with Nymphs, in a woody landscape; a picture painted in Edinburgh about 1805, and to which the highest prize of the Academy was awarded. — Coles

624 Queen Victoria holding her first council — Grundy

6. 6. 625 Queen Adelaide on horseback Lonnie

11. 0. 6 626 A Lady and Girl Miss Wilkie

627 Head of the Queen Tiffen

6. 10. 628 A subject from the Gentle Shepherd, with numerous figures, (*finished sketch*), an early Picture T. Wilkie

29. 8. 629 Exterior of a Farm-house with a pump and poultry Tiffen

20. 9. 630 The Queen, small whole length, very slight Adams

17/— 631 The Queen, small whole length, very slight Fielder

2. 4 632 The Queen, larger Heath

4. 15. 633 Two Children, before a cottage, near a well Boles

8. 18. 6. 634 Douglas and the Hermit, an early Picture Eyre

10. . 635 Jane Shore, *the subject sketched in chalk and the head begun* Grundy

5. 15. 6 636 The Queen on horseback, with several figures T. Wilkie

36. 15. 637 The Duke of Sussex, in Scotch dress Heath.

12. 12. 638 The Queen, the head begun Do

5. 5. 639 The Duchess of Kent and the Princess Victoria Melville

32. 11. 640 Queen Adelaide, the head nearly finished Roe

5. 5. 641 The Crown of Scotland Hickson

2. 12. 6 642 Another sketch Hogarth

4. . . 643 THE QUEEN IN HER ROBES WITH A TIARA OF DIAMONDS, half length, *a finished picture* Bryant

42. . .

6. 6. 644 George IV. in uniform and robes at Holyrood, sketch Nieuwenhuys

53. 11. 645 Three Bacchantes with a faun, and group of fruits, in a classical landscape, upright, *very richly coloured* Do

63. . 646 Small whole length portrait of George IV. in his Scotch Dress, arched top J. Wilkie

8. 10 647 The Imperial Crown Grundy

13 - 13 — 648 The Grandmother, *the subject sketched in chalk on a large panel, the principal head painted* — Collins

~~649 Portrait of the Duke of Saxe Leiningen, the head finished~~

5 - 15 — 650 Portrait of Sir David Baird, in a helmet and the head finished — Roe

22 - 1 — 651 HEAD OF TALLEYRAND — Graves.

84 - - — 652 JOHN KNOX ADMINISTERING THE SACRAMENT, the heads and the principal figures in an advanced state — Grundy

189 - — 653 JOHN KNOX ADMINISTERING THE SACRAMENT, the picture on a larger scale, the hands and portions of the figures finished — Simpson

54 - 12 — 654 FIVE HEADS, part of a design for a picture of Samuel and Eli — Hall.

ROYAL PORTRAITS WHOLE LENGTH.

105 - — 655 GEORGE IV. in the Highland Dress — Sir C Forbes

58 - 16 — 656 WILLIAM IV. in his Robes — Graves.

55 - 13, 6 — 657 QUEEN ADELAIDE, state picture — Do.

120 - 15 — 658 QUEEN VICTORIA, ditto — Sejeibhay of Bombay

16 - 5 - 6 — 659 Head of William IV. begun on a whole length canvas. — Wells.

OIL SKETCHES ON PANEL MADE DURING SIR DAVID WILKIE'S LAST JOURNEY.

10 - 10 — 660 Two Oriental figures kneeling — Graves.

11 - 0 - 6 — 661 Many female figures at a Jewish religious ceremony — Sir R Inglis

42 - - — 662 A design for Christ before Pilate — Hogarth

34 - 13 — 663 A Synagogue, with a beautiful group of women and children — Simpson

19 - 8 - 6 — 664 A Sheik and his family — Mackenzie

26 - 5 — 665 A design for the Nativity — Hall

183 . 15 666 THE TARTAR RELATING THE NEWS OF THE CAPTURE OF ACRE, in a very advanced state Farrer.

446 . 5 667 THE LETTER WRITER, parts very highly finished Ld C Townshend.

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756 . . 668 THE SCHOOL, a beautiful composition of thirty six figures, The subject treated with all the nature and skill for which the great Artist was so celebrated. This beautiful sketch is in an advanced state.
Farrer

PICTURES BY VARIOUS MASTERS.

22 . 1 THO. DANIEL, R. A. 669 View of an Indian Palace Rowe.

7 . 15 ——————— 670 A Cavalier, a copy by Sir David Wilkie

5 . 15 BURNETT . . 671 View on the Thames at Chelsea, with boats and figures Do Cribb

10 . 15 MULREADY, R. A. . 672 A court yard behind a cottage, *an admirable sketch* Boles.

10/6 673 Portrait of a Lady Waters

8 . 18 . HOPPNER . . . 674 Portrait of Sir George Beaumont Grundy

8 - 18 - MURILLO . . 675 His own Portrait, a copy Melville

2 - 5 WATTEAU . . . 676 A subject from a comedy of Molière Tiffin

~~After VELASQUEZ . 677 Portrait of a Princess of Spain~~

29 - 8 WATTEAU . . . 678 A musical party of three Gentlemen and two ladies, in a garden scene Emery

4 . 4 VAN DYCK . . 679 Head of an Apostle Cunningham

84 - . RUBENS . . . 680 The Apotheosis of James I. *a finished study for the centre of the ceiling of White Hall*
Tiffin

VELASQUEZ . . 680* Portrait of the Infante Don Balthazar Prospero, when young, whole length, in a rich dress, *this is said to have been the last picture painted by Velasquez.* This picture is minutely and favorably described by Palomino, the Vasari of Spanish art

TENIERS . . 681 Interior of a kitchen with an old man in conversation with a woman, who is frying pan-cakes, *painted in a silvery tone*

CORREGGIO . . 682 The Notte

VELASQUEZ . . 683 Portrait of an Abbot, *finely painted*

VAN DYCK . . 684 Portrait of the Cardinal Rivarola, *very fine*

SIR JOSH. REYNOLDS 685 Portrait of the Duchess of Devonshire

ZOFFANY . . 686 Portrait of a Gentleman, small whole length in a landscape

SIR G. BEAUMONT . 687 A classical landscape, with a lake near the sea and figures on a wooded hilly foreground

VELASQUEZ . . 688 Portrait of the Alcalda Ranguillo in a black dress with a rapier; *admirably painted,* whole length, *from the Altamira collection*

CORREGGIO . . 689 La Strada alla Gloria. This interesting work was formerly in the Altieri Palace